



# THIRD SUNDAY OF EASTER

APRIL 23, 2023

HOLY TRINITY LUTHERAN CHURCH  
MINNEAPOLIS

## WELCOME TO ALL

*The people of Holy Trinity Lutheran Church wish to extend a special welcome to all visitors!*

*Please leave your name and phone number on the visitor card found in the pew.*

*We are committed to the inclusion of all people, with no exception. Therefore, we practice **open communion**, welcoming all to the table to receive the sacrament of Holy Communion.*

*Children are full participants in this congregation's worship, educational, and community life! The*

*Mary Martha Room is a quiet space for infants needing to nurse or to nap. For active toddlers, the Community Room has a Children's Corner with books and a table at which to play. Our ushers are ready to assist you in finding the place that best fits your family's needs.*

***Accessible and all-gender restrooms** are located in the nursery on the 2<sup>nd</sup> floor and in the basement.*

***Single-use, all gender restrooms** are located on the 1<sup>st</sup> floor.*

*For over forty years, this congregation has advocated for the **full welcome, inclusion, and equity** of lesbian, gay, bisexual, transgender, queer, intersex, and asexual (LGBTQIA+) Lutherans in all aspects of the church and the community. We invite all people into lives of authenticity, integrity, and wholeness.*

***Hearing assist devices and large-print bulletins** are available. Ask an usher if you are interested.*

*Our **services are livestreamed** on Vimeo and Facebook every week. The live shot includes the main floor of the sanctuary. Our members who watch from home love to see their friends at church! If for privacy reasons you prefer not to be on camera, the balcony is outside of the camera's range.*

*If you are seeking **pastoral care**, please speak to a pastor today.*

---

## GATHER

---

*+invites the congregation to stand*

**PRELUDE**

*Rejoice, Rejoice Believers  
Gloria Ringers*

*arr. Anna Laura Page*

**+GATHERING HYMN**

*Creating God, Your Fingers Trace*

*Please stand and face the cross at the rear of the sanctuary.*



- 1 Cre - at - ing God, your fin - gers trace the bold de -
- 2 Sus - tain - ing God, your hands up - hold earth's mys - t'ries
- 3 Re - deem - ing God, your arms em - brace all now de -
- 4 In - dwell - ing God, your gos - pel claims one fam - 'ly



signs of far - thest space; let sun and moon and stars and  
known or yet un - told; let wa - ter's fra - gile blend with  
spised for creed or race; let peace, de - scend - ing like a  
with a bil - lion names; let ev - 'ry life be touched by



light and what lies hid - den praise your might.  
air, en - a - bling life, pro - claim your care.  
dove, make known on earth your heal - ing love.  
grace un - til we praise you face to face.

**+GREETING**

The grace of Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.  
**And also with you.**

## +KYRIE

*Cantor:* In peace, let us pray to the Lord. *All:* **Lord, have mer - cy.** *Cantor:* For the peace from a-bove,

and for our sal - vation, let us pray to the Lord. *All:* **Lord, have mer - cy.**

*Cantor:* For the peace of the whole world, for the well being of the church of God, and for the

unity of all, let us pray to the Lord. *All:* **Lord, have mer - cy.** *Cantor:* For this holy house,

and for all who offer here their wor-ship and praise. let us pray to the Lord.

*All:* **Lord, have mer - cy.** *Cantor:* Help, save, comfort and de - fend us, gra-cious Lord.

*All:* A - men.

**+HYMN OF PRAISE**

*This Is the Feast*

*Cantor*



This is the feast of vic-to-ry for our God. Al - le - lu - ia.

*All*



Wor - thy is Christ, the Lamb who was slain, whose blood set us free to be peo-ple of



God. Pow-er and rich-es and wis-dom and strength, and hon-or and bless-ing and



glo-ry are his. This is the feast of vic-to-ry for our God. Al - le - lu -



ia. Sing with all the peo-ple of God and join in the hymn of all cre-



a - tion: Bless-ing and hon - or and glo - ry and might be to God and the Lamb for-



ev - er. A - men. This is the feast of vic-to-ry for our God, for the Lamb who was



slain has be - gun his reign. Al - le - lu - ia. Al - le - lu - ia.

## **+PRAYER OF THE DAY**

Convener of the gathering feast, you walk with us on the shadowed road: burn our hearts with scripture's open flame; unveil our darkened eyes as bread is torn and shared and from the broken fragments bless a people for yourself; through Jesus Christ, the host of the world.

**Amen.**

*Please be seated.*

## **WELCOME**

## **TEMPLE TALK**

*Dennis O'Brien*

---

## WORD

---

### FIRST READING

*Acts 2:14a, 36-41*

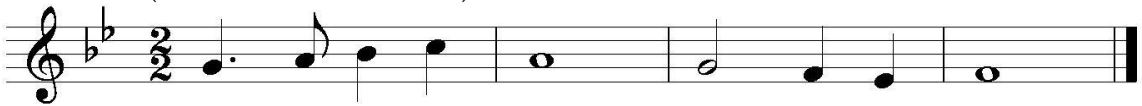
New Testament, Pages 112-113

Word of God; word of life. **Thanks be to God.**

### PSALM 116:1-4, 12-19

Hal H. Hopson

**Refrain** (First time: cantor, then **all**)



Lord, in you I trust. You are my God.

My very soul returns in peace To your untroubled rest,  
For you the bounty of the LORD Abundantly have blest. **Refrain**

God did indeed redeem my soul That else in death has slept;  
God has my eyes from tears set free, My feet from stumbling kept. **Refrain**

What shall I render to the LORD, What shall my offering be,  
For all the gracious benefits God has bestowed on me? **Refrain**

Salvation's cup my soul shall take While to my LORD I pray,  
And with God's people I will meet, My thankful vows to pay. **Refrain**

Not lightly do you, LORD, permit Your chosen saints to die;  
From death you have delivered me; Your servant, LORD, am I. **Refrain**

Within God's house, the house of prayer, My soul shall bless the LORD,  
And praises to God's holy name Let all the saints accord. **Refrain**

### SECOND READING

*1 Peter 1:17-23*

New Testament, Pages 222-223

Word of God; word of life. **Thanks be to God.**

+GOSPEL ACCLAMATION

*Alleluia!*  
*sung twice*



Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are 'Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.' repeated twice.

+GOSPEL READING

*Luke 24:13-35*

New Testament, Page 85

Word of God; word of life. **Thanks be to God.**

*All: Repeat "Alleluia"*

SERMON

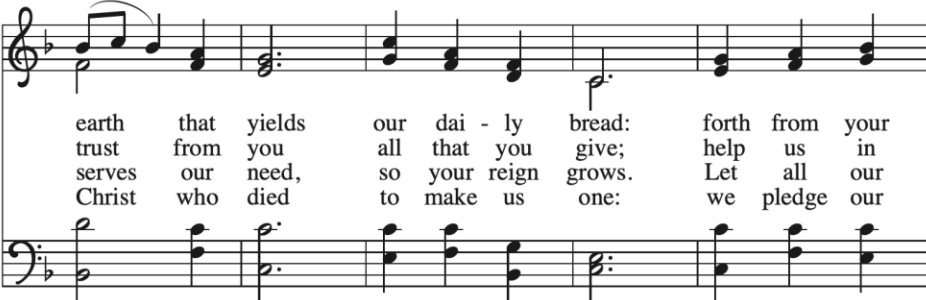


+HYMN OF THE DAY

*God of the Fertile Fields*



1 God of the fer - tile fields, sha - per of  
2 We would be stew - ards true, hold - ing in  
3 As grows the hid - den seed to fruit that  
4 God of the coun - try - side, dear to the



earth that yields our dai - ly bread: forth from your  
trust from you all that you give; help us in  
serves our need, so your reign grows. Let all our  
Christ who died to make us one: we pledge our



boun - teous hand come gifts your love has planned,  
love to share, teach us like you to care  
toil be used, no gift of yours a - bus'd,  
lives a - new in faith - ful love to you.



that all in ev - 'ry land be clothed and fed.  
for peo - ple ev - 'ry - where, that all may live.  
no hum - ble task re - fused your love be - stows.  
Guide all we say and do. Your will be done.

## +INTERCESSIONS

Sandra Hisakuni

With the whole people of God in Christ Jesus, let us pray for the church, those in need, and all of God's creation.

*(silence)*

God who breathes with us, we thank you for the changing season and the warm breezes that remind us of your Holy Spirit giving us new life and breath. Help us to better hear and follow the direction of your Spirit. In your mercy,

**Hear our prayer.**

God who loves us, remind us of our value and home in you which is not built with silver or gold, but sacrifice and love. In your mercy,

**Hear our prayer.**

God who walks with us, allow us to see you, in all of your many disguises, as we walk in faith with you. Open our eyes, ears, and heart to see, hear, and touch you. Use our hands and lives to minister to those in need, creating a more just and loving world that reflects you. In your mercy,

**Hear our prayer.**

God who hears us, we thank you that you hear our cries and supplications in our grief to you. Thank you for the words of the Psalmist reminding us that "Precious in your sight, O Lord, is the death of your servants." We pray especially for those among our blessed community who are grieving the loss of loved ones. In your mercy,

**Hear our prayer.**

God who suffers with us, we especially pray for all who are suffering from the effects of gun violence in our nation. We pray for responsible legislative leadership and bold action to curb this scourge from our nation. In your mercy,

**Hear our prayer.**

God who comforts us, we pray for your healing, tenderness, mercy, and presence for all who are ill or suffering. We especially lift up to you this day Sharon Clappier (Steve Murray's aunt) who is nearing the end of a battle with cancer; Steve Murray's grandma, Rosie Stalsberg; Dorothy Kelly; Cori Gershon; Mark Symchych; and those we name now, either silently or aloud (*the congregation may name loved ones in need of God's care*). In your mercy,

**Hear our prayer.**

*You are invited to offer spoken petitions. At the conclusion of your petition, please close with "In your mercy," to which the congregation will respond, "**Hear our prayer.**"*

Receive our prayers and hopes, God of mercy and justice, as we pray in the name of Jesus the Christ. **Amen.**

---

## MEAL

---

### +PEACE

The peace of Christ be with you always. **And also with you.**

*You are invited to exchange words and signs of friendship and love with those around you.*

### OFFERING

*Transitions of the Heart*  
Gloria Ringers

Matthew Compton

*Transitions of the Heart was commissioned in honor of two transgender siblings by their parents. This piece is meant to be an anthem of strength and hope for those who have found themselves to be learning about who they truly are in the transgender community - those who have found acceptance and love through their transition, or those who might still be unsure and scared.*

*Beginning with the gentle innocence of childhood, the music becomes more dissonant and complex to represent challenges of discovering one's identity, as well as the frustrations and fears that arise: fear of being bullied; fear of violence; fear of using the restroom; frustration at the lack of understanding and empathy; frustration at the lack of acceptance; and frustration at prayers unanswered. The piece grows in both strength and clarity, signifying the power of love and acceptance—not only from friends and family, but also for oneself.*

*Amidst violence and discrimination against the transgender community, sharing stories and amplifying the voices of transgender people has the power to change hearts and minds. May we all work with renewed vigor to embody our congregation's shared commitment to providing support, encouragement, and unconditional love for all our transgender siblings. - Matthew Compton*

+OFFERTORY HYMN

*Good Christian Friends, Rejoice and Sing!*

ELW 385

*Communion servers are invited to come forward at this time.*

Good Chris - tian friends, re - joice and sing! Now is the tri - umph  
The Lord of life is ris'n this day; death's might - y stone is  
Praise we in songs of vic - to - ry that love, that life which

of our king! To all the world glad news we bring:  
rolled a - way; let all the earth re - joice and say:  
can - not die, and sing with hearts up - lift - ed high:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

#### **+OFFERING PRAYER**

Generous God, in this meal you offer your very self. We give thanks for these gifts of the earth. In the breaking of this bread reveal to us the Risen One. In the pouring of this wine pour us out in service to the world; through Christ our Lord.

**Amen.**

#### **+GREAT THANKSGIVING**

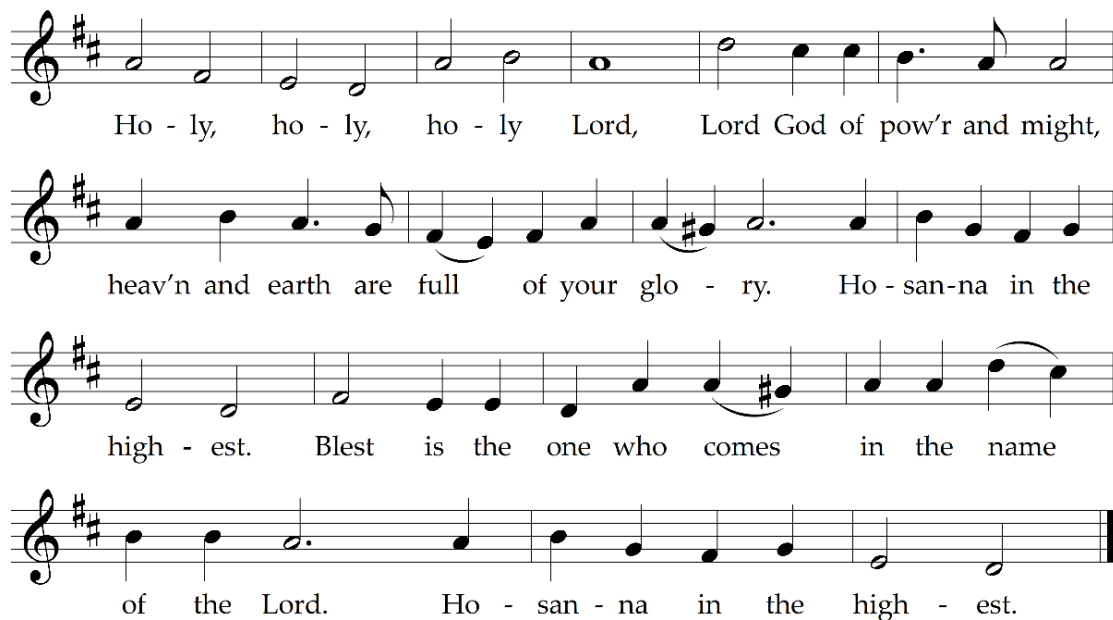
The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, O God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

**+SANCTUS**



Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,  
heav'n and earth are full of your glo - ry. Ho - san-na in the  
high - est. Blest is the one who comes in the name  
of the Lord. Ho - san - na in the high - est.

**+WORDS OF INSTITUTION**

**+LORD'S PRAYER**

We pray together,

**Our Creator, Our Mother, Our Father in heaven, hallowed be your name,  
your kingdom come, your will be done, on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins as we forgive those who sin against us.**

**Save us from the time of trial and deliver us from evil.**

**For the kingdom, the power, and the glory are yours, now and forever. Amen.**

## +LAMB OF GOD



Lamb of God, you take a-way the sin of the world; have mer-cy on us.



Lamb of God, you take a-way the sin of the world; have mer-cy on us.



Lamb of God, you take a-way the sin of the world; grant us peace, grant us peace.

*Please be seated.*

## COMMUNION INVITATION

All are welcome at the table. This is Christ's table where no one is a stranger. For those worshiping at home, hear these words spoken for you: The body of Christ given for you. The blood of Christ shed for you.

These are the gifts of God for the people of God.

**Thanks be to God.**

*All are welcome at the table.*

*Grape juice and gluten-free wafers are available upon request to the server.*

*An usher will direct you down the center aisle, where you can pick up a communion cup. You are invited to stand or kneel in front of the table, beginning from the middle and moving toward the outside. After you have received the bread and the wine, please return to your seat by way of the side aisle, where an usher will receive your communion cup.*

*If you wish to receive communion from your pew, please let an usher know.*



1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris - tians far and near to find, as all are  
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the




love laid down for me, in love laid down for me.  
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.



DISTRIBUTION HYMN

*Deep Peace*



Deep peace of the run - ning waves, deep peace of the  
flow - ing air, deep peace of the shin - ing stars to  
you, deep peace of the qui - et earth.

The image shows three staves of musical notation in treble clef. The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line, ending with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

**+BLESSING**

The body and blood of Jesus Christ strengthen you and keep you in God's grace.  
**Amen.**

**+POST COMMUNION PRAYER**

Gracious God, in you we live and move and have our being. With your word and this meal of grace, you have nourished our life together. Strengthen us to show your love and serve the world in Jesus' name.  
**Amen.**

---

# SENDING

---

+SENDING HYMN

*Let Us Talents and Tongues Employ*

ELW 674



- 1 Let us tal - ents and tongues em - ploy, reach - ing out with a shout of joy:  
2 Christ is a - ble to make us one, at the ta - ble he sets the tone,  
3 Je - sus calls us in, sends us out bear - ing fruit in a world of doubt,



bread is bro - ken, the wine is poured, Christ is spo - ken and seen and heard.  
teach - ing peo - ple to live to bless, love in word and in deed ex - press.  
gives us love to tell, bread to share: God (Im - man - u - el) ev - 'ry - where!

*Refrain*



Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round: loaves a - bound!

+BENEDICTION

The God of all, who raised † Jesus from the dead, bless you by the power of the Holy Spirit to live in the new creation.

**Amen.**

+DISMISSAL

Go in peace. Serve the Risen One.

**Thanks be to God.**

POSTLUDE

*Milele*  
Gloria Ringers

Jason Krug

*You are invited to the Community Room  
(located at the rear of the worship area) for a time of conversation and refreshments.*

---

*“Creating God, Your Fingers Trace”* Text: Jeffery Rowthorn, b. 1934. Music: DUNEDIN, Vernon Griffiths, 1894-1985  
Text © 1970 the Hymn Society, admin. Hope Publishing Inc. Music © 1971 Faber Music Ltd.

*“Psalm 116”* Refrain text: Hal H. Hopson, © 2008 Birnamwood/MorningStar Music Publishers  
Verses Text: ‘The Psalter’, 1912, alt. Verses Music: MORNING SONG, from Wyeth’s ‘Repository of Sacred Music’, 1835

*“God of the Fertile Fields”* Text: Georgia Harkness, 1891-1974, alt. Music: ITALIAN HYMN, Felice de Giardini, 1716-1796  
Text © 1955, ren. 1983 The Hymn Society, admin Hope Publishing Company

*“I Come with Joy”* Text: Brian A. Wren, b. 1936. Music: DOVE OF PEACE, W. Walker, ‘Southern Harmony’. 1835  
Text © 1971, rev. 1995 Hope Publishing Company

*“Deep Peace”* Text: Celtic traditional; adapt. Ray Makeever, 1943. Music: DEEP PEACE, Ray Makeever  
Text and music © 2009 Ray Makeeber, admin Augsburg Fortress

*“Let Us Talents and Tongues Employ”* Text: Fred Kaan, 1929-2009  
Music: LNSTEAD, Jamaican folk tune; adapt. Doreen Potter, 1925-1980. Text and music © 1975 Hope Publishing Company

Miller, Mary Jane. *A Mother’s Love Holds the World*, from *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=59655> [retrieved April 20, 2023]. Original source: <https://www.millericons.com/>.

# HOLY TRINITY LUTHERAN CHURCH

2730 East 31st Street, Minneapolis, MN 55406

612-729-8358

htlcmpls.org

**LITURGY:** *ELW SETTING FOUR*

## WORSHIP PARTICIPANTS

8:45 AM		11:00 AM
Doug Mork	<b>Preacher</b>	Doug Mork
Doug Mork	<b>Presiding Minister</b>	Doug Mork
	<b>Crucifer</b>	Wayne Vetter
Andrea Hansen	<b>Cantor</b>	Andrea Hansen
David Kohlstedt	<b>Assisting Minister</b>	Nicki Hines
Kevin Proescholdt, Andrea Hansen, Linda Berglin	<b>Communion</b>	Sean Gosiewski, Bryan Kuzel, Matt Floding
Ginny and Chuck Jordan, Julie and Tom Cahoy	<b>Ushers</b>	Joy Nelson, David Broberg, Jeff Olsen Biebighauser
Ginny Jordan, Mary Engen	<b>Altar Guild</b>	Doris Gbala
Sally Kohlstedt, Joel Wiberg	<b>Coffee Servers</b>	Josef Fortier, Liz Kelley
Chris Engen, Annie Hines	<b>Counters</b>	Pam Kildahl
	<b>Closer</b>	Bob Hulteen

*Copyright permission is granted under annual copyright license A-704054 with OneLicense, Chicago IL.*

### STAFF

Ingrid Rasmussen, *Lead Pastor*

Doug Mork, *Part-time Associate Pastor*

Kathy Ekwall, *Communications & Congregational Coordinator*

Nolan Gusdal, *Building Maintenance*

David Rojas Martinez, *Community Engagement and Education Coordinator*

Phil Radtke, *Cantor*

Kaia Ellis, *Financial Administrator*

### STAFF, CONTINUED

Sue Roberts, *Publications Coordinator*

Erik Gerhardt, *Accompanist*

Dennis Nordholm, *Custodian*

Logan Olson, *Gloria Ringers Director*

### LEADERSHIP

Allison Johnson Heist, *Council President*

Gretchen Lund, *Council Vice President*

Erin Henry, *Council Secretary*

Katie Schroeder, *Council Treasurer*

## P A R I S H   I N F O R M A T I O N

### **WORSHIP ASSISTANT MINISTRY CALENDARS NOW OPEN**

The Worship Assistant Ministry calendars for May, June, and July are now *live*. Volunteers can log into the Rotunda app and block off any worship dates/times that you cannot serve or that you want to serve. Thanks for serving!

### **MINNEAPOLIS AREA SYNOD ALL-SYNOD WORSHIP SERVICE FRIDAY, APRIL 28**

A festive all-synod worship service will be held Friday, April 28, at 7:00 p.m. Bishop Ann Svennungsen will be preaching and Dr. Phillip Schoultz, associate artistic director of VocalEssence and cantor at Westwood Lutheran, will lead the music for worship, as well as conduct the Synod-Wide Volunteer Choir. A light reception will follow the worship service, which will be held at St. Andrew Lutheran Church, 13600 Technology Drive, Eden Prairie.

### **KNITTING GROUP, TUESDAY, MAY 2**

Knitters (can crocheters!) are invited to bring their knitting or crochet projects to Holy Trinity on the first Tuesday of each month at 2:00 p.m. All are welcome to join for needlework and conversation. For more information, contact Liz Blood ([liz.bill.blood@gmail.com](mailto:liz.bill.blood@gmail.com))

### **SAVE THE DATE: PROPERTY WORK DAY, THURSDAY, MAY 4**

Our property needs a little extra TLC as the weather changes. Come and help us with digging and bagging, weeding and trimming, Thursday, May 4, 4:00 to 7:00 p.m. (If it rains, we'll meet on Saturday, May 6, 9:00 a.m. to noon.) Sign up in the Community Room by April 24.

### **\*\*\*SPECIAL CONGREGATIONAL MEETING CALLED FOR MAY 7\*\*\***

At the recommendation of the Personnel Committee, the Council voted to call a special Congregational Meeting on Sunday, May 7, 2023, at 10:00 a.m. for the purpose of electing a call committee to consider Deacon David Rojas Martinez for call to the Ministry of Word and Sacrament (pastor) at Holy Trinity Lutheran Church. Please make every effort to join us for this meeting which will take place in the sanctuary between services.

### **NEW SUMMER SCHEDULE BEGINS MAY 28**

Between Memorial Day weekend and Labor Day weekend, the 8:45 and 11:00 a.m. worship services will join together for one service at 10:00 a.m. The summer season affords us the opportunity to see and to connect with members and friends from "the other service."

## **HANDBELL RESTORATION SPECIAL APPEAL**

In the 1960s, Holy Trinity purchased the first few octaves of our handbell set from the Whitechapel Bell Foundry in England. In subsequent years we were able to purchase additional octaves to complete our set. These handbells are unique, in that each bell contains more metal in the casting, producing a more full and rich sound. The quality of the casting and internal mechanisms contribute to their exceptional sound.

However, the unique nature of these instruments means there are very few options for who can perform maintenance on them within the United States. As bells have been added to this set over time, they have worn at different rates meaning that some are in need of more work than others. It has been many years since we've had full maintenance completed for our handbells, and the wear and tear has been showing. The metal on the inside of the bells is beginning to show signs of age, the clapper mechanisms on many of the handbells are loose and unable to be adjusted in house, and the leather handles on a few of the handbells have become so floppy, it's a wonder the choir is able to ring them at all!

This full restoration is estimated to cost \$7,000. The high cost of this restoration accounts for new handles which last anywhere from 10 years without handle stiffeners or 35+ years with handle stiffeners. Currently, some of the older bells have stiffeners, and the newer ones do not. This mismatch makes playing them inconsistent. This restoration would correct these issues, bring the bells back to original condition, and replace worn parts to ensure uniformity while playing.

Click [here](#) to support this special project. Please select "handbell restoration" from the dropdown menu.

## **PRIORITY: ENGAGING FAITH AND UNDERSTANDING**

In light of coming through COVID, the Uprising, and some of the other changes and challenges of the last years, it is a good time to engage in conversation around some of the key pillars of Christian faith and life in community:

Scripture: How do we read scripture? How does it shape our faith and life? How do we understand scriptural “authority” in light of struggles both within the text itself and with how the text has been understood and used for 2,000 years?

Baptism: What happens in baptism? How do we lift up baptism without limiting our imagination of God’s activity in the world?

Holy Communion: What happens at this table? How does the meal function as a community table? Has COVID separation changed how you see this meal?

Neighbors: As part of the Holy Trinity community, what is our responsibility to our neighbors? Which neighbors, specifically? How are we connected and how might we connect?

Interreligious Community: How do we talk about our faith with those who don’t share our beliefs? How do we talk about other religious understandings and those who prefer to claim no religious tradition? How do we support families in our community with varying beliefs and practices?

The Council’s goal in these conversations is NOT to recite Lutheran orthodox answers or come to some perfect consensus. Instead, these conversations will affirm the rich diversity of thoughtful perspectives present already; wonder together about shared commitments and how they shape this church; and build our skills in being community together across real differences of belief and perspective. If one or more of these questions intrigues you, please contact Allison Johnson Heist.

## P A R I S H   S C H E D U L E

Monday, April 24	6:30 PM	Adult Choir Rehearsal
Tuesday, April 25	11:00 AM	Worship Readings Discussion
Wednesday, April 26	5:00-6:00 PM 5:30-6:30 PM 6:00-8:00 PM 6:00-7:30 PM	Choir Family Meal Children's Choir Rehearsal Supervised Play Time Gloria Ringers Rehearsal
Friday, April 28	7:00 PM	Minneapolis Synod Worship Service
Sunday, April 30	8:45 AM 10:00 AM 10:00 AM 11:00 AM 2:00 PM	Worship Service of Holy Communion Adult Forum Youth Education Worship Service of Holy Communion Swahili Service

### ADULT FORUM

*10:00 a.m. each Sunday in the Library*

### **TODAY      Pretrial Justice Series, Part 2 "Pretrial Freedom in Minnesota: Alternative Paths"** **Anna Hall, Criminal Defense Attorney**

Anna will look at what other states have done and what alternatives might look like for Minnesota.

Anna Hall (she/her) is a criminal defense attorney and Equal Justice Works fellow at the Legal Rights Center. Her focus is disrupting and dismantling Minnesota's unjust pretrial detention and cash bail systems. Through her advocacy, Anna aims to support and amplify Minnesota activists and organizers as they agitate for more just systems of accountability. Anna's work is guided by curiosity, deep commitment to community, and a belief that all people are worthy of a meaningful, joyous life.

### **April 30 and May 7      *Dawnland*: The Film**

For decades, child welfare authorities have been forcibly removing Indian children from their homes to "save" them from being Indian. In Maine, the first official "truth and reconciliation commission" in the United States began an unprecedented investigation. *Dawnland* goes behind the scenes as this historic body deals with difficult truths, questions the meaning of reconciliation, and charts a new course for state and tribal relations.

The film will be shown in two parts with time for discussion at both sessions. Jody Beaulieu, Red Lake Anishinaabe and member of the Doctrine of Discovery Task Force, will lead the discussions.